

Texture explorer

Educator guide | Flexible starting ages: 5 to 7, 7 to 9, 9 to 11 years

Try dots, dashes and waves, then fill a large artwork frame with your own textures. Touching real materials is optional and never required.

AT A GLANCE

About 20 minutes, with pauses as needed. Use one or both activity pages.

Materials: Printed activity pages; Pencil, crayon or washable marker.

INVITE, EXPLORE, CREATE

- 01** Look at the three printed mark examples and choose one to try.
- 02** Repeat the mark in its large box, or use the blank box for a new texture.
- 03** Draw a big shape in the artwork frame and fill it with one or more textures.
- 04** Invite the learner to compare marks by looking, describing or pointing.

MAKE IT WORK FOR YOUR LEARNERS

- Keep this a dry drawing activity, with no extra materials to touch.
- Offer a smooth drawing surface, a familiar tool and a choice to stop or pause.
- Use large, widely spaced marks or ask an adult to draw a selected mark.
- Extend the activity with contrasting textures inside different shapes.

PRINT & USE

Print at 100% / actual size on the matching paper size. Black-and-white printing works well. Free to print, copy and adapt for classrooms and home.

Participation can include looking, choosing, pointing, describing or making. Skip any step and respect a request to pause. No personal information is needed.

A collection of marks

Try a mark in each box, or choose just one. Looking is welcome too.

Dots

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Dashes

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Waves

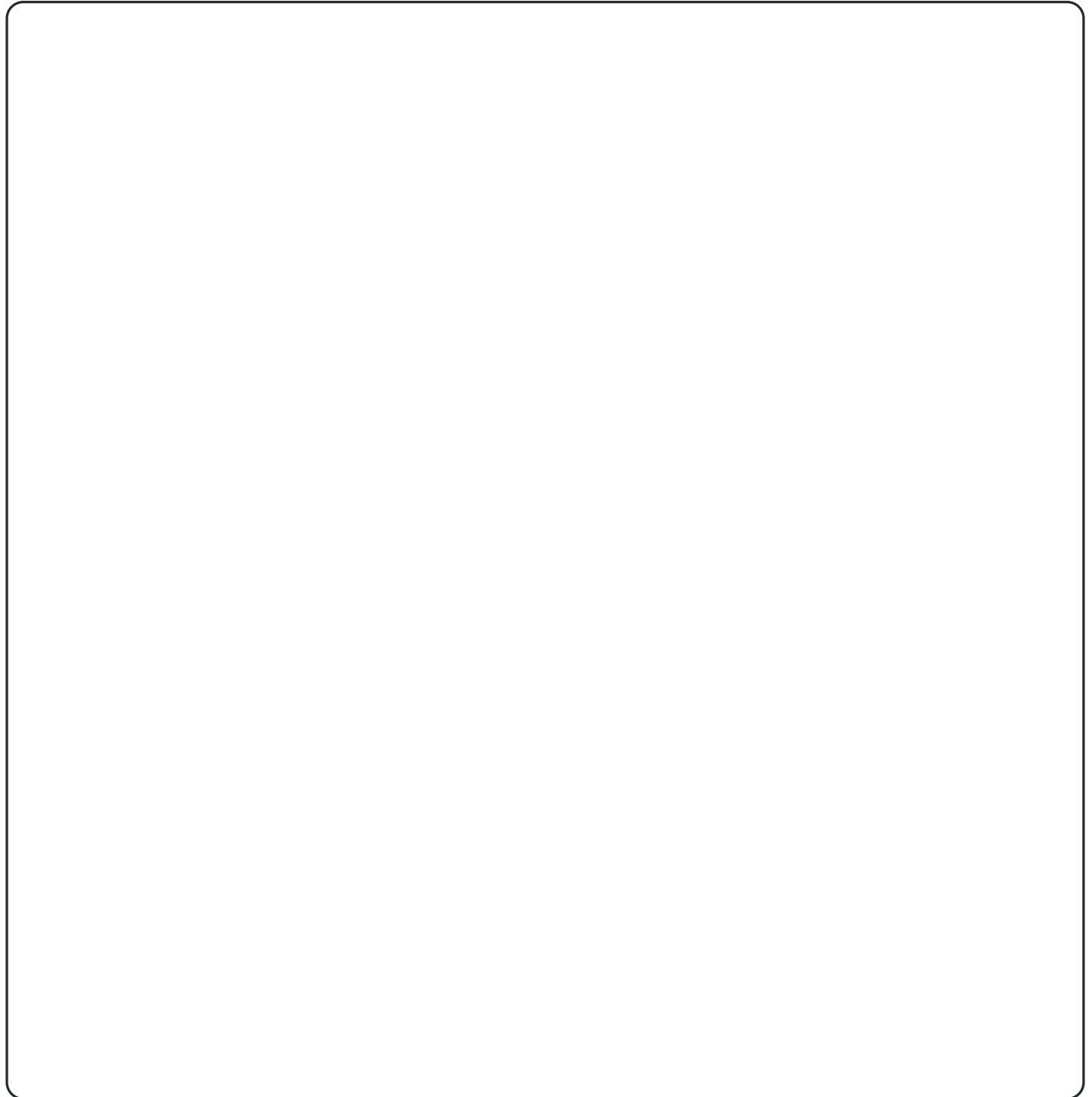
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My own marks

Use large or small marks. Change the spaces between them.

Make a texture artwork

Draw a big shape, then fill it with marks. Or make a whole page of textures.



Which mark would you like to try again? Point, say or draw.